



The Mirada Art Blog is our dedicated site where we'll get much more in-depth on all sorts of art-related topics than we can at our primary URL: www.miradafineart.com. We'll talk with our amazing artists and have them walk you through their unique processes - both technical and emotional. We'll laugh about the crazy things that sometimes happen at our gallery. We'll talk about relevant trends in the art world. Stick with us and you'll see the wide variety of topics we plan to cover.

Saturday, October 21, 2017

Danielle Hatherley at Mirada Fine Art



Danielle Hatherley at Mirada Fine Art, 'Blue Dream,' Acrylic/Oil on Canvas, 42" x 72"

Artist Danielle Hatherley's abstracted landscapes are all about contrast and interaction. Carefully edited color palettes are chosen deliberately to elicit specific depth, clarity, light and tone.



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Danielle Hatherley at Mirada Fine Art, 'Colorado VI,' Acrylic/Oil on Canvas, 30" x 48"

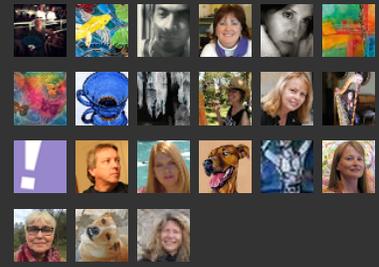
Born in Albury, Australia, Danielle was inspired to capture the beauty of nearby Sydney's spectacular harbor and beaches in artistic forms. While attending University, she met renowned Australian artist, Ted Blackall, who became her lifelong mentor, and first introduced her to painting en plein air. The experience brought both Danielle, and her art, to life. She recalls, "I knew from that moment on that I couldn't do anything else but paint."



Danielle Hatherley at work in her studio in Colorado. Danielle is represented by Mirada Fine Art

While always inspired by breathtaking landscapes, Danielle's technique matured and developed over the years. Recreating a scene itself was no longer enough. Capturing the play of sunlight and shadow became her passion. Striving to find and capture that energy-filled moment in nature when light and dark meet, are unified and find peace, has possessed Danielle. Sunsets, backlit forests and luminous abstracted landscapes leap from her canvasses. "Even my simple suburban street takes on a glorious state as the dusk light pushes between a shed and a tree," she states. A move to Colorado with its stunning vistas and sunsets reinvigorated her work even further.

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About Me



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Danielle Hatherley at Mirada Fine Art, 'Restless,' Acrylic/Oil on Canvas, 48" x 48"

Hatherley's work is found throughout the United States and Australia, both in corporate installations and private collections. She currently divides her time between studios in Boulder, Colorado and New York City.



Danielle Hatherley at Mirada Fine Art, 'Fleeting Moment,' Acrylic/Oil on Canvas, 48" x 48"